

Valse Flatworld

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Musical notation for measures 1-5. The staff shows a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Below the staff are three lines of guitar tablature (C, G, Ba) and a corresponding line of bass clef notes (A, F, D, E).

C		<u>7</u>		<u>6</u>	<u>5</u>	<u>4</u>	<u>6</u>	<u>8</u>	<u>8</u>	<u>7</u>		<u>7</u>	<u>7</u>		
G		<u>9</u>	<u>9</u>	<u>8</u>	<u>9</u>	<u>9</u>	<u>9</u>	<u>7</u>	<u>8</u>	<u>7</u>		<u>9</u>	<u>8</u>		
Ba				A	a	a	F	f	f	D	d	d	E	e	e

Musical notation for measures 6-10. Measure 10 includes two first endings (1. and 2.). Below the staff are three lines of guitar tablature and a corresponding line of bass clef notes.

C		<u>6</u>	<u>5</u>	<u>4</u>	<u>8</u>	<u>7</u>		<u>6</u>		<u>7</u>			
G		<u>8</u>	<u>9</u>	<u>9</u>	<u>9</u>	<u>9</u>	<u>8</u>	<u>7</u>	<u>7</u>	<u>7</u>	<u>8</u>	<u>7</u>	<u>7</u>
Ba		A	a	a	F	f	f	G	g	g	A	a	a

Musical notation for measures 11-14. Below the staff are three lines of guitar tablature and a corresponding line of bass clef notes.

C		<u>6</u>		<u>9</u>	<u>8</u>	<u>8</u>	<u>8</u>	<u>7</u>		<u>6</u>	<u>8</u>	<u>8</u>	<u>7</u>	<u>7</u>	<u>6</u>
G		<u>7</u>	<u>8</u>	<u>7</u>		<u>9</u>	<u>8</u>	<u>7</u>	<u>7</u>	<u>8</u>	<u>7</u>		<u>8</u>	<u>7</u>	
Ba		A	a	a	D	d	d	G	g	g	C	c	c		

Musical notation for measures 15-18. Measure 18 includes a first ending (1.). Below the staff are three lines of guitar tablature and a corresponding line of bass clef notes.

C		<u>6</u>		<u>8</u>		<u>7</u>	<u>7</u>	<u>6</u>		<u>6</u>			<u>6</u>	
G		<u>7</u>	<u>8</u>	<u>7</u>	<u>9</u>		<u>8</u>	<u>7</u>	<u>7</u>	<u>7</u>	<u>8</u>	<u>8</u>	<u>7</u>	<u>7</u>
Ba		F	f	f	D	d	d	E	e	e	E	e	e	

Musical notation for measures 19-20. Measure 19 includes a second ending (2.). Below the staff are three lines of guitar tablature and a corresponding line of bass clef notes.

C				<u>6</u>				<u>7</u>					
G		<u>7</u>	<u>7</u>	<u>8</u>		<u>7</u>		<u>7</u>		<u>9</u>		<u>9</u>	
Ba		E	e	e		A	a	a					