

L'inconnu de Limoise

avec accords MD

Tablature Gilbert Poirier
système CADB © oct-2000

The musical score is presented in eight systems. Each system consists of a treble clef staff with a 9/8 time signature and a corresponding guitar tablature line. The tablature uses numbers 5-10 to represent fret positions, with slurs and ties indicating phrasing. Chord notations (e.g., C, G, F, A, E) are placed below the tablature lines to indicate the harmonic structure. The piece concludes with a double bar line at the end of the eighth system.

L'inconnu de Limoise (contrechant)

The musical score is presented in a system of ten staves. Each staff consists of a piano (P) part and a vocal (T) part. The piano part includes fingerings and dynamics (e.g., *f*, *f*). The vocal part includes lyrics and fingerings (e.g., 7', 8', 9').

Staff 1:
 P: 7' 7' 8 6' 7 | 7 5 7 6' 8 7 | 4' 7 6' 8 7' 9 | 8' 8'
 T: C— c g A— a a F— f f G— g g

Staff 2:
 P: 7' 7' 8 6' 8 | 9 8' 9 7' 8 7 | 7 4' 7 6' 8 7 | 6 6
 T: C— c g A— a a F— f f G— g g

Staff 3:
 P: 7' 7' 8 | 8 6' 7 8 | 8 6' 7 6' 8 7 | 6 6 7 8
 T: C— c g A— a a F— f f G— g g

Staff 4:
 P: 7' 8 6' 7 6' 8 | 8 6' 7 4' 5 4 | 4' 5 3' 4 2' 3 | 3 3 2' 4 2' 3
 T: C— c g A— a a F— f f G— g d

Staff 5:
 P: 3' 3' | 4 4' 5'
 T: F— f f C— c g A— a a E— e e

Staff 6:
 P: 7 4' 7 6' 8 8 | 8 6' 7 6' 8 7 | 6' 7 6' 8 7' 9 | 8' 8'
 T: F— f f F— f f G— g g G— g g

Staff 7:
 P: 7' 7' 8 6' 7 | 7' 8 6' 7 6 | 7' 8 6' 7 6 | 7
 T: F— f f C— c g A— a a E— e e

Staff 8:
 P: 7— 6' 8 7' 8 6' 7 | 8 7' 8 6' 7 8 | 6' 7 6' 8 7' 6' | 6'
 T: F— f f F— f f G— g g C— c