

Bourrées en motet

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Tablature Gilbert Poirier
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The musical score is written for guitar in 2/4 time. It consists of four systems, each with a melody line (P) and a bass line (T). The fret numbers are indicated below the notes, and chord letters (A, C, E) are placed below the bass line. The score includes first and second endings for each system.

System 1:
P: 6, 6' 87' 8, 7 86' 7, 6, 6' 87' 8, 7 — 7
T: 7 86', 7 — 6', 7 86', 7 — 6', 7 — 7
A — A — C — E — A — A — C — E — E

System 2:
P: 8, 9, 7' 86' 7, 8, 6' 76' 7, 6 — 6
T: 7 89, 9 — 10, 109 7', 7 89 7', 9, 9
9

System 3:
P: 6, 6' 7 7, 6 4', 6, 6' 76' 8, 7' — 7'
T: 7 86', 7 — 7', 7, 7 86', 7 — 6', 7' — 7'

System 4:
P: 7 4', 7 6, 7 6
T: 9 79 8', 9 78 6', 7 86' 7, 9 79 8', 9 78 6', 7 8, 7 — 7, 7 8, 7 —
A — A — A — E — A — A — A E A — A E A

System 5:
P: 6, 8 7, 6, 7, 7
T: 9 78 6', 7 —, 7 76' 8, 9 9 78 6', 7 7 6', 8, 7 — 9, 8, 7 —

System 6:
P: 7 6, 8, 6
T: 7 6'8 7', 9 78 7', 9 97' 8, 7 6'8 7', 9 78 6', 7, 9 —, 7, 6, 7 —